

# JULIA POND

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## PROFILE

Interdisciplinary professional with over twenty years of experience as a choreographer, teacher, facilitator and performer. Artistic research into intersections between dance and the political. Expert in Isadora Duncan technique and repertory, co-coordinator of the Isadora Duncan International Symposium. Co-initiator, DanceOutsideDance podcast. MA in International Relations. Eight years of editorial and communications leadership for travel companies like [Trip.com](http://Trip.com) and Skyscanner. Yoga teacher.

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## EMPLOYMENT

### **Independent Dance April 2021 - Present**

Consultant and Digital Producer: project managed the launch of a new website, delivery of comprehensive digital marketing strategy and consultation on organisational strategy. Editorial lead and producer for a re-set of a 35 year archive of recorded conversations and video for a UK National Portfolio arts organisation.

### **Skyscanner and trip.com, Palo Alto and London — 2011-2019**

Head of Content: Led on editorial and content at startup Trip.com, acquired in 2017 by CTrip/Skyscanner. Subsequently Head of Editorial Content at Skyscanner. Managed international teams, owned a complex editorial calendar and worked to tight deadlines for product development and PR.

### **Art Monastery Project, Umbria, Italy — 2008-2014**

Director of Programming and Artist: as part of the founding team of the artistic community and social sculpture exploring creativity, community and contemplation, I contributed to visioning, liaised with artists and local venues and worked to obtain support and funding from Umbrian towns and Region.

### **Glocal Forum, Rome — 2006-2007**

Youth Programs Facilitator: supported an international network of young people to realise local social and political projects including a youth council in Cairo.

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## PERFORMANCE AND CHOREOGRAPHY

### **BRED (2021)**

Participatory installation. A workplace-as-art subverting capitalist notions of productivity, value and power. Bread dough, somatic dance scores and powerpoint intertwine with anti-capitalist discourse. Created via MFA research at Trinity Laban.

**Be/Leave (2016)**

Video dance collaboration with Suiko McCall

**Duncan Dance Project — 2016-present**

Co-founder and performer in collaborative ensemble performing historic work in new settings. Residencies at Centre 151 (London) and Middle Tennessee State University. Performances in Austin (Long Center), Nashville (Parthenon), Washington DC (Hellenic Center), Chicago (Joffrey Studios) and London (Calvert 22, Sutton House).

**Isadora Duncan Dance Group, Barbara Kane (dir.) 2015-2018**

Performed Duncan repertory in London and Kalamata Dance Festival, Greece.

**Bach Motets (2012)**

Choreographed concert blurring boundaries between singers and dancers, presented at St John's Smith Square, London. Commissioned by Musically Compass. ACE supported.

**Serena Korda, London — 2011-2013**

Dancer/collaborator on 3 projects: Laid to Rest at the Wellcome Collection, Transmitters Film and Boob Meteorite performance for Aping the Beast at Camden Arts Centre.

**Song of the Sibyl (2010-2011)**

Choreographer and producer of dance and music exploration of the Sibyls myth cycle. Toured to London (Cloud Dance Festival, Scenepool), New York (Jennifer Muller Studios) CT (Katharine Hepburn Theatre + Noyes Rhythm) and Rome (Exitart Festival).

**Lori Belilove and the Isadora Duncan Dance Company, NYC - 2001-2005**

Company member: performed and taught Duncan repertory throughout the U.S. and Europe. Coached extensively by Ms. Belilove and Julia Levien.

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**FREELANCE PROJECTS - 2001-PRESENT**

Additional project-based performance + choreography for choreographers and artists since 2000 including Tina Croll, Zorka Wollny, Cambridge Youth

Opera, Robin Becker, Andrew Jannetti, Dan Chilcott and Round in Circles Productions Margate.

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## **TEACHING AND FACILITATION**

**Contemporary Dance and Somatics:** Contemporary classes at Bernie Grant Centre, London, GDA Next Generation. Limón-based contemporary at dance schools and summer festivals throughout Italy with eventidanza, and at St Stephen's School in Rome.

Featured on Intercultural Roots online programming throughout 2020/21, presenting eco-somatic scores combining Duncan principles and phenomenology, as well as co-presenting a session with Prof. Thomas Kampe merging Feldenkrais/somatic dance from a perspective of internal/external awarenesses.

Worked with both recorded music and accompanists.

### **Isadora Duncan technique**

Visiting lecturer: Lincoln University, UK, historic works module, providing technique and repertory and supplementary materials (2015)

People's Friendship University, Moscow (2016-2021) Isadora Duncan Festival: workshops and repertory.

Round in Circles: Duncan repertory and coaching during R&D for In Search of Xanadu, dir. Tiago Gambogi

Dan Chilcott: artist-commissioned Duncan repertory and staging for Margate Festival

Tribe of Doris Festival, featured teacher 2014, 2015

Workshops in classical Duncan technique for further and higher education institutes throughout the United States (Pennsylvania, California, Florida, Chicago) and Europe (London, Bristol, Rome, Fano, Bari). (2002-2010)

Cambridge Youth Opera: Duncan coaching and choreography for 2017 production of Daphnis and Chloe.

Capogiro Scuola di Danza: Duncan repertory coaching and technique at pre-professional school in Fano, Italy over 3 years.

Worked with both recorded music and accompanists.

### **Ballet**

Knowledge of best practices and styles of making from my own training at Boston Conservatory and continued professional training in New York and London (Christine Wright, Jocelyn Lorenz and Tory Trotter). Taught ballet

classes for children and adults in Rockville Centre NY and London.  
Worked with both recorded music and accompanists.

### **Choreography and Making**

Choreography workshops through eventidanza at dance schools and summer programmes throughout Italy (2006-2010). Continued professional and postgraduate engagement with making, collaboration and dramaturgy.

### **Art Monastery Project**

ArtMonk Experience facilitator: session design and delivery for day long workshops at the edge of artistic and contemplative practice, for young people and adults. Contemplative approaches to performance making and dance practice. Design and delivery of multi-arts residency programmes for young people, based on the Creative Empowerment Model.

### **LIFEbeat and Partners for Youth — 2011-Present**

Inclusive dance workshop facilitation, drawing on influences including Laban Movement principles, and featuring interdisciplinary collaborations. Session design and delivery for adult facilitation trainings (Creative Practice facilitation trainings and Movement for Facilitation) and youth programmes. Creative facilitation and training for large groups of up to 120 youth and adults in the UK and Italy.

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## **RESEARCH**

### **Presentations:**

Parallax 15 (Trinity Laban Research Symposium)

Isadora Duncan International Symposium (2013, 2015, 2017, 2019)

### **Writing:**

MFA Dissertation (in progress): BRED: Creating conditions for politics to rise in performance

Dance and new economics: practice-based routes to sustainable strategies (PhD Research proposal short-listed for AHRC funding, re-application invited)

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## **EDUCATION**

**The Boston Conservatory:** BFA in Dance graduated 2000 (1).

**St John's University, Rome.** MA in International Relations, 2008. (2:1)

**Trinity Laban Conservatoire of Music and Dance,** MFA Creative Practice:  
Dance Professional, Leverhulme Arts Scholar. (1)