

JULIA POND

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PROFILE

Interdisciplinary professional with over twenty years of experience as maker, teacher, facilitator and performer. Artistic research into intersections between dance and the political, with an emphasis on community practice and new media. Co-initiator, DanceOutsideDance podcast. Digital communications leadership and consulting in travel and the arts. Expert in Isadora Duncan technique and repertory, co-convenor of the Isadora Duncan International Symposium. Yoga teacher. MFA Creative Practice: Dance Professional (Trinity Laban) and MA International Relations.

EMPLOYMENT

Independent Dance, London. April 2021 - Present

Teacher and artist: various programming including teaching Monday Night Improvisation, Intimacy and the Civic Roundtable and ID in-kind research support for BRED's 2022 community-embedded performances.

Consultant and Digital Producer: project managed the launch of a new website, delivery of comprehensive digital marketing strategy and consultation on organisational strategy. Editorial lead for a re-release of a 35 year archive of recorded conversations and video for this leading, nationally funded, UK dance organisation.

LIFEbeat and Partners for Youth. UK and Italy. 2011-2019

Lead Facilitator: As a lead facilitator responsible for interdisciplinary program planning and delivery, both movement and multi-arts focused, on residential for teens and young people. Lead trainer for Creative Practice and Movement for Facilitation trainings for adults.

Programme Lead: Won contracts for and devised bespoke arts-based trainings for organisations. Planned and led the 6 month 2019 Youth Leadership Programme, resulting in youth-led campaign videos on social issues.

Art Monastery Project, Umbria, Italy 2008-2014

Director of Programming and Artist: as part of the founding team of the artistic community and social sculpture exploring creativity, community and contemplation, worked to develop local audiences, created workshop and

performance projects embedded in the local communities. I planned and produced residencies and workshops, helped to obtain support and funding from Umbrian towns and Region. Worked in both Italian and English.

ArtMonk Experience facilitator: session design and delivery for day long workshops at the edge of artistic and contemplative practice, for young people and adults. Contemplative approaches to performance making and dance practice.

Skyscanner and trip.com, Palo Alto and London. 2011-2019

Head of Content: Developed excellent managerial, editorial and strategic skills as Head of Content at startup Trip.com, acquired in 2017 by CTrip/ Skyscanner. Managed in-house and freelance teams, owned a complex editorial calendar and worked to tight deadlines for product development and PR. Subsequently Head of Editorial Content at Skyscanner, leading content strategy and acquisition trainings for global teams.

BRED (2021)

Participatory installation. A workplace-as-art subverting capitalist notions of productivity, value and power. Bread dough, somatic dance scores and powerpoint intertwine with anti-capitalist discourse. Initial R&D via MFA research at Trinity Laban, London dates spring 2022.

Be/Leave (2016)

Video dance collaboration with Suiko McCall, Shambhala Centre / London.

Bach Motets (2012)

Choreographed concert blurring boundaries between singers and dancers, presented at St John's Smith Square, London. Commissioned by Musical Compass. ACE supported.

Song of the Sibyl (2011)

Choreographer and producer of dance and music exploration of the Sibyls myth cycle. Toured to London (Cloud Dance Festival, Scenepool), New York (Jennifer Muller Studios), CT (Katharine Hepburn Theatre + Noyes Rhythm) and Rome (Exitart Festival).

La Clausura Sconfinata (2009)

Conception (with Christopher Fulling) and Direction of performance weaving

together dance and baroque music to explore the paradoxical richness of life inside the cloister. Commissioned by the Comune di Narni, Umbria, Italy.

PERFORMANCE

Duncan Dance Project — 2016-present

Co-founder and performer in collaborative ensemble performing historic work in new ways. Residencies at Centre 151 (London) and Middle Tennessee State University. Performances in Austin (Long Center), Nashville (Parthenon), Washington DC (Hellenic Center), Chicago (Joffrey Studios) and London (Calvert 22, Sutton House).

Julie Rose Bower. Joe Meek 304 Holloway Road 2017

Interdisciplinary, site-specific performance honoring composer Joe Meek

Isadora Duncan Dance Group, Barbara Kane (dir.) 2015-2018

Performed Duncan repertory in London and Kalamata Dance Festival, Greece.

Serena Korda, London. 2011-2013

Performer/collaborator on 3 projects: Laid to Rest at the Wellcome Collection, Transmitters Film and Boob Meteorite performance for Aping the Beast at Camden Arts Centre.

Zorka Wollny. London and Lodz 2009

Performer in Six Silhouettes on the Backdrop of the Collection, Royal College of Art and Ballet Meetings Festival, Lodz, Poland.

Lori Belilove and the Isadora Duncan Dance Company, NYC - 2001-2005

Company member: performed and taught Duncan repertory throughout the U.S. and Europe. Coached extensively by Ms. Belilove and Julia Levien.

FREELANCE PROJECTS - 2001-PRESENT

Additional project-based performance + choreography for choreographers and artists including Tina Croll, Cambridge Youth Opera, Robin Becker, Andrew Jannetti, Dan Chilcott and Round in Circles Productions Margate.

TEACHING

University Residencies: Lincoln University, UK, People's Friendship University Moscow, Lees-McRae University, VA, Mills College, Muhlenberg College

Other teaching credits: Joffrey Centre, ODC San Francisco, Kalamata Dance Festival, Intercultural Roots, Bernie Grant Arts Centre, Independent Dance (UK), Greenwich Dance Agency (London), St. Stephen's School Rome, Eventidanza (multiple pre-professional residencies and workshops throughout Italy in composition), Capogiro Scuola di Danza, Tribe of Doris Festival Featured Teacher, Public Schools residencies in Calvi dell'Umbria, Wilkes-Barre, PA, Bronx, NY.

Choreographic + Coaching Commissions: Cambridge Youth Opera (Daphnis and Chloe, the Hiding Tree), Round in Circles (In Search of Xanadu), Dan Chilcott (Margate Festival) Isadora Duncan (Movement Direction)

Ballet

Knowledge of practice from my own training at Boston Conservatory and continued professional training in New York and London (Christine Wright, Jocelyn Lorenz and Tory Trotter). Taught ballet classes for children and adults in Rockville Centre NY and London.

Worked with both recorded music and accompanists.

RESEARCH

DanceOutsideDance Podcast (<https://www.spreaker.com/show/danceoutsidedance>)

Isadora Duncan International Symposium: Co-Convener (2014-2018)

Presentations:

Sensorial Stockpiling: Embodied Practices considering death: Borrowed Time Symposium (Art.Earth Research symposium) with Emma Lindsay, Dartington,

UK)

Conversation as a Research Tool: Parallax 15 (Trinity Laban Research Symposium)

Contemporary and Somatic Duncan technique: Isadora Duncan International Symposium (2013, 2015, 2017, 2019)

Writing:

MFA Dissertation (Outstanding Distinction 2021): BRED: Dough-ing embodied research into value and productivity.

Dance and the re-articulation of value: practice-based routes to sustainable strategies (PhD Research proposal currently short-listed for AHRC funding)

EDUCATION

The Boston Conservatory: BFA in Dance graduated 2000 (1).

St John's University, Rome. MA in International Relations, 2008. (2:1)

Trinity Laban Conservatoire of Music and Dance, MFA Creative Practice: Dance Professional, Leverhulme Arts Scholar. (1)