

# Giuliana Majo



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Address: 55 Lordsmead Rd, N176EX, Bruce Grove, Tottenham

## Personal Information

**Nationality:** British / Italian

**Languages:** Italian, English, French and Spanish

## Dance & Theatre Education

2020-2023: University of East London- **Physiotherapy Degree**

2007-2009 **London International School of Performing Arts: Jaques Lecoq training.**

2002/2005 **London Contemporary Dance School**  
BA Hons in Contemporary Dance in London

1999/2002 **DAMS**  
BA Hons in Dance Art and Drama in Bologna

1998/2002 **Dance School Chorea**  
Studied contemporary technique and physical theatre in Bologna

**Performance ,  
Choreography,  
Curation**

**2013 to present: Artistic Direction of TripSpace:**

**While in office I produced a multitude of Festivals and Projects such as:**

- Lifespanner (2024)
- Make Movement Matter (2023)
- Trip The Light Fantastic TV (2020)
- Intercontinental Drifts 2 (2017)
- Intercontinental Drifts 1 (2016)
- Summerdance (2015)
- Limen (2014) (in collaboration with The Hayward Gallery)
- Italian Art House Choreography Festival (In collaboration with The Italian Cultural Institute) (2016-2019)
- Trip The Light at The Place (2013)

2024: Work in Progress Choreography - Off peak, a collaboration with artists Irene Cioni and Julia Pond, initially seed commissioned by TripSpace as part of LIFESPAN(ner)

2023: Choreography: Elbow Grease, commissioned by TripSpace as part of Make Movement Matter

2018-2019 **Choreography:** Appreciation Society- Commissioned by Aerowaves this piece was presented in France, Italy and UK

July 2013: **Direction of The Minotails:** an installation for Children between 6yr-10yr- commissioned by The Place

April 2013: **Movement Direction of The Historians,** Hot Ice Theatre, re-staging for North England Tour

**September-Dec 2012 Dancer: Rusalka,** Choreography by Rick Nodine, Direction by Melly Still

July 2012: **Movement Direction of** play: The Historians

May 2012: **Dancer, Cunning Little Vixen: Direction Melly Still, Choreography Maxine Doyle**

March 2012: **Choreographic Commission from The Place to research&develop RED, Spring Loaded 2012**

October 2011-December 2011: **Performer for GENCO, Abu Dhabi.** Big Stadium Spectacle. August

April 2011: **Dancer R&D Fabulous Beast**  
2011: **Choreografic Residency:** Choreodrome 2011

February 2011-April 2014: **Dancer: ROH: Aida, Chor. Fin Walker,**  
**Direction David McVicar**

September 2010-December 2010: **Dancer: ROH: Niobe,**  
Choreography by **Thomas Stasch**

2009-2010: Dancer **Jose Vidal & Company**

August 2008: **South Square Bursary for LISPA**

July 2008 **Choreographic Commission: Dance Futures**

October 2007 **Choreographic Commission: Brunswick**  
**Centre, Bloomsbury Festival**

Since September 2007-2009 **Performer:**  
**Jose Vidal Dance Company**

July 2007 **Choreodrome**

July 2007 **Commission YPSP**

March 2007 **Movement Director: Arcola Theatre**

2007 Dancer **for Darren Jhonson**

2007 **Assistant of Maresa Von Stockert**

February 2006 April 2006 **Dancer: Gaila Dance Theatre,**  
**Palermo**

**July 2005 Performer:** Body Landscapes, Carlos Cortes, Hayward  
Gallery, London

July 2005 **Dancer: *Five Part Whether Invention* by Trisha Brown,**

**Dancer: Forskelle by Kim Brandstrup, Essen**